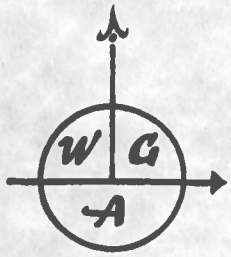
Writers Guild of America

Television-Radio Writers' Annual Award



Nomination for Writing Achievement

to

Irv Drasnin

whose

"Misunderstanding China"

has been nominated as the best-written script of 1972 in the category of

Documentary (Current Events)

AWARDS . . .

(Continued from page 1)

Nominees and winners in the various categories follow:

(**Indicates winner in category*)

ANTHOLOGY (original, including pilot)
CAROL LEDNER, "Great American Tragedy," ABC Movie of the Week — ABC
STANLEY L. GRAY, "If You Give A Dance, You Gotta Pay the Band," ABC Playhouse — ABC
*RICHARD LEVINSON & WILLIAM LINK, "That Certain Summer," ABC Movie of the Week — ABC
JAMES COSTIGAN, "A War of Children," The New CBS Tuesday Night Movie — CBS

ANTHOLOGY (adaptation)
DANIEL B. ULLMAN, "Deadly Harvest," novel by Geoffrey Household, The New CBS Tuesday Night Movie — CBS
TRACY KEENAN WYNN, "The Glass House," story by Truman Capote & Wyatt Cooper, The New CBS Friday Night Movie — CBS
ELEANOR PERRY, "House Without a Christmas Tree," story by Gail Rock, A CBS Special — CBS
*RICHARD MATTHIESON, "The Night Stalker," novel by Jeff Rice, ABC Movie of the Week — ABC

DRAMATIC EPISODIC SCRIPT
GLENN A. LARSON & MICHAEL GLEASON, "The Barefoot Stewardess Caper," McCloud — NBC
STEVEN BOCHCO, "Etude in Black," story by William Link & Richard Levinson, Columbo — NBC
*HERMAN A. MILLER, "King of the Mountain," Kung Fu — ABC
GLENN A. LARSON, "The Mexican Connection," McCloud — NBC
BESS BOYLE, "Please Don't Send Flowers," Marcus Welby, M.D. — ABC
SANDOR STERN, "Taps, Play It Louder," Mod Squad — ABC

COMEDY-EPISODIC
*LARRY GELBART, "Chief Surgeon Who," M.A.S.H. — CBS
BURT STYLER, "Edith's Problem," story by Burt Styler & Steve Zacharias, All in the Family — CBS
ALLAN J. LEVITT, "Flashback," Maude — CBS
ALLAN BURNS & JAMES L. BROOKS, "The Good-Time News," The Mary Tyler Moore Show — CBS
JACK WINTER, "The Pen Is Mightier Than The Pencil," The Odd Couple — ABC

VARIETY SCRIPT (Musical or Comedy)
SAM BOBRICK, RON CLARK, RUDY DELUCA, BARRY LEVINSON, GREG NELSON and BOB ELLISON for "If You Think Last Year Was Bad, Wait!," Alan King Show — ABC
STANLEY RALPH ROSS, JEFFREY BARON, JERRY MAYER, WILLIAM H. COSBY, JR., GENE PERRET and RAY TAYLOR, PAT McCORMICK and MICHAEL ELIAS, FRANK SHAW and RAY JESSEL, RONNIE GRAHAM, for "The New Bill Cosby Show" (Harry Belafonte and Sidney Poitier) CBS
*NEIL SIMON for "The Trouble With People," A Bell System — NBC Special
BOB ELLISON, HERB SARGENT, JOHN BONI, SUE PERKIS HAVEN, NORMAN STEINBERG and ALAN UGER, ALAN KING and NORMAN BARASCH and CARROLL MOORE for Alan King's "Wonderful World of Aggravation, Part XII" ABC

DOCUMENTARY (Current Events)
DICK HUBERT, "Class And The Classroom," Westinghouse Broadcasting
DAN COOPER, "The Jewish Poor," WCBS-TV News
IRV DRASNIN, "Misunderstanding China," CBS News
*ROBERT NORTHSHIELD, "Suffer The Little Children," NBC News
ANDREW A. ROONEY, "The Vandals" — ABC-TV

DOOCUMENTARY (Other Than Current Events)
RICHARD F. SIEMANOWSKI, "Leonardo: To Know How To See" — NBC-TV
*ROBERT NORTHSHIELD, "Guilty By Reason Of Race" — NBC-TV
JOHN SHARNIK, "A Night In Jail, A Day In Court," CBS News

RADIO
*SOL PANITZ, "The Firebrand," United States Information Service
HARVEY JACOBS, "Prosperity," PBL National Radio
WILLIAM J. WOLFF, "The Young At Heart," Assignment '72 — KNX-CBS

NEWS SCRIPT, TELEVISION
*CHARLES WEST, RABUN MATTHEWS, GARY GATES & JOHN MERRIMAN, "CBS Evening News With Walter Cronkite" — CBS-TV
*DICK CANNON, "Land Fury," WCBS Six O'Clock Report
A tie.

NEWS SCRIPT, RADIO
*JOE COOK, "The Reasoner Report: A Maddened Minority," American Information Radio
*PAUL GLYNN, "Flashback 1972!," WABC Radio News
A tie.
GUS ENGELMAN, "Perspective, New York," WABC Radio News

DAYTIME SERIAL
CLAIRE LABINE, PAUL AVILA MAYER, with CHARLES & PATRICIA DIZENZO, "Where The Heart Is" — CBS
*LORING MANDEL, NANCY FORD, LOUIS RINGWALD & MAX McCLELLAN, "Love Of Life" — CBS
GILLIAN HOUGHTON, "The Secret Storm" — CBS

FOR THE 1972 SCREEN AWARDS

BEST WRITTEN AMERICAN COMEDY WRITTEN DIRECTLY FOR THE SCREEN
JORDAN CRITTENDEN for GET TO KNOW YOUR RABBIT
STANFORD WHITMORE for HAMMERSMITH IS OUT
JOHN CASSAVETES for MINNIE AND MOSKOWITZ
MELVILLE SHAVELSON and DANNY ARNOLD for THE WAR BETWEEN MEN AND WOMEN
*BUCK HENRY, DAVID NEWMAN & ROBERT BENTON for Screenplay, Story by PETER BOGDANOVICH for WHAT'S UP, DOC?

BEST WRITTEN AMERICAN COMEDY ADAPTED FROM ANOTHER MEDIUM
LEONARD GERSHE for Screenplay, Based on the Play by Leonard Gershe, BUTTERFLIES ARE FREE
*JAY PRESSON ALLEN for Screenplay, Based on the plays "CABARET" by Joe MASTEROFF and "I AM A CAMERA" by JOHN VAN DRUTEN and on the short story "Berlin Stories" by CHRISTOPHER ISHERWOOD, FOR CABARET
NEIL SIMON for Screenplay, for THE HEARTBREAK KID. Based on the short story "A Change of Plan" by BRUCE JAY FRIEDMAN
BILLY WILDER and I.A.L. DIAMOND for Screenplay for AVANTI! Based on play by SAMUEL TAYLOR.
JAY PRESSON ALLEN and HUGH WHEELER for Screenplay for TRAVELS WITH MY AUNT. Based on the novel by GRAHAM GREENE

BEST WRITTEN AMERICAN DRAMA WRITTEN DIRECTLY FOR THE SCREEN
DAVID NEWMAN and ROBERT BENTON for BAD COMPANY
*JEREMY LARNER for THE CANDIDATE
ERIC BERCOVICI and GREGORY PRENTISS for Screenplay FOR THE CULPEPPER CATTLE CO. Story by Dick Richards
PHILIP KAUFMAN for THE GREAT NORTHFIELD MINNESOTA RAID
ROBERT ALTMAN for IMAGES

BEST WRITTEN AMERICAN DRAMA ADAPTED FROM ANOTHER MEDIUM
JAMES DICKEY for Screenplay for DELIVERANCE. Based on the novel by JAMES DICKEY
*MARIO PUZO and FRANCES FORD COPPOLA for Screenplay for THE GODFATHER. Based on the novel by MARIO PUZO
JULIUS J. EPSTEIN for Screenplay for PETE 'N' TILLIE. Based on the novel "Witch's Milk" by PETER DE VRIES.
STEPHEN GELLER for Screenplay for SLAUGHTERHOUSE FIVE. Based on the novel SLAUGHTER HOUSE FIVE OR THE CHILDREN'S CRUSADE by KURT VONNEGUT, JR.
LONNE ELDER, III for Screenplay for SOUNDER. Based on the novel by WILLIAM H. ARMSTRONG

Who's Your Agent?

The Guild requests that all members who are represented by literary agents inform the office of the names and affiliations of their agents. This information is especially useful in the event a writer moves and neglects to inform the Guild of a change of address.

The office wants to keep writer-agent lists as up-to-date as possible.

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